

**Ladki Hooi Hai, Khushiyan Manaoo
Kala Sikhao, Hunarmand Banaoo**

A girl hails from a remote village, who revolt against the law of her community and come out of home in the field of Arts, then the family and communities create problem to distract her. Her fault was that she learnt the Pandavani Arts and tries to spread it. She did not afraid to see the obstacle that is made by society, but faced it with full of enthusiasm. On seeing her contribution in the field of Pandavani Art, the President of India honored her with Padmashri Award. This girl belongs to Chattisgarh is a Padmashri Teejan Bai.

Since ancient time, women not only contributes in the sovereignty of country but proved their importance also. Yet she kept in the house from the adolescent for the sake of veil, or family traditions. Traditional artists also keep the girls away from Arts. For this, their personality could not developed. Even girl's embryos are killed in womb. She is killed before taking birth, her first right to born is snatched away. We are violating the law of nature and our country.

Girls also have the right to born, play, eat, wear, read and equal existence in the family as well as in the society. But she got married in early age through social ill tradition, even she could not understand herself and her body, bears the burden of her child. How can she think about welfare of family or society? If we will provide equal rights and basic need to her, then her personality can develop and contribute in the welfare of family and nation. If she got opportunity, she can be like P.T. Usha, Kiran Bedi, Kalpana Chawla and Arunadhatti Roy. It might be possible, when society and family will provide her all basic needs/ right and equal existence in the Society or family from the child hood.

Creativity is not a personal fiefdom, it's found in every human. There is a need to understand and encouragement, so girls not only live in the house but came in the art and other fields also. If we might start to teach the arts, they can compete with other girls.

Four years ago, Sarthi started a education cum papier mache training Centre for the girl children of Shadipur Artists' with the help of UNESCO. The result is good, many eminent artists praise to see the items/design which is made by the girl children. In this regard, Sarthi cooperating to Bhule Bisre Kalakar cooperative Society to teach these girls new design, technique and also trying find new market for these products. So, girls could ready to help herself and her family. It is achieved, but when Sarthi got the cooperation from artist's family.

Now, we artists should come forward to take leadership to end/ destroy the ill tradition and discrimination of society against the girls and vow to support to be a good civilians/ artists.

Very truly yours

(Rajeev Sethi)